PROCLAMATION

WHEREAS, our United States of America, a comparatively young nation, has evolved a type of folk dance which is distinctive in form and truly American in type and character, and recognition should be accorded to this form of recreational activity which typifies our midwestern friendliness and culture; and

WHEREAS, square dancing was brought to our area by the homesteaders with the wagon trains, and is closely woven into the history of our state; and

WHEREAS, this wholesome activity has been embraced by South Dakota citizens, young and old, in our cities, our towns and in our rural areas:

NOW, THEREFORE, I, RICHARD F. KNEIP, Governor of the State of South Dakota, do hereby proclaim the fourth full week of September, 1971, as

SOUTH DAKOTA SQUARE DANCE WEEK

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the Great Seal of the State of South Dakota, in Pierre, the Capital City, this 17th day of September, in the Year of Our Lord, Nineteen Hundred and Seventy-one.

Richard F. Kneip

RICHARD F. KNEIP, GOVERNOR

ATTEST:

Alma Larson

ALMA LARSON, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS REEL OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE [illegible] RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW [illegible]. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS.
REDUCTION 25 ROLL NO 1 1-31-84
DATE MICROFILMED
CAMERA OPERATOR